

A woman with long dark hair, wearing a bright pink, shiny, sleeveless dress, stands next to a black grand piano. She is looking towards the camera with a slight smile. The piano is open, showing its internal mechanism. In the background, there is a large window with a wooden frame and a painting of a landscape with green trees and a blue sky. The floor is made of light-colored wood.

Mlist

LATE BEGINNINGS

AN ANTHOLOGY

ARTIST EDITION

THE STORY OF MIIST

It started as a friendly challenge – and became a revelation. In 2022, Miist, who had previously never written a song in her life, was prodded by a friend to try her hand at composing. “He kept telling me, ‘I think you can do this,’” Miist recalls. I said, ‘All right, that’s enough. I’m going to prove to you I can’t so we can end this.’”

But something funny happened when Miist’s hands hit the piano keys: A wholly original song poured out of her. As she played music that didn’t exist until that moment, she began to sing lyrics from the top of her head. “It was mind-blowing and overwhelming,” she says. “At first, I was embarrassed because I had proven myself wrong, but then it hit me that I now had this way to express my feelings. It was like this gift was bestowed on me, and I knew I had to use it.”

That day, Miist wrote three songs. She kept going, and now she estimates that she’s written close to 65 numbers – gripping love ballads, vibey dance tracks, uplifting pop, and others that fuse genres and textures in ways that spread the waters of contemporary music.



THE SONGS FROM THE LIVING ROOM

In most cases, when you go into a studio to record, the producer will sit in the engineering room while you are in the isolation booth with the microphone. They talk to you through cue speakers. Since I was such a newbie, Narada asked if I would like him to sit with me in the isolation booth or whether I wanted him to be in the mixing room. I liked the idea that he would be next to me. So, for the entire album, he sat just a few feet away while I sang. He said it felt like he was listening to the songs from the living room. I loved that sentiment.



LISTEN TO THE COMPLETE ALBUM

www.miistthesinger.com/2024album



MOVE YOUR BODY SLOW

"Sometimes, no matter how crazy things are around you, all you want to do is slow dance with the one you love." I imagined I was at a rocking party. The music was loud and pumping. Everyone, including me, was dancing like crazy and having a great time. Expectantly, I watched my significant other walk in, and our eyes locked as we moved toward each other. When I finally felt his arms around me, the world and the party melted away and all I wanted to do was slow dance with the one I love.



Songwriters: Miist & Narada
 Michael Walden / Chris Walden
 Main Vocals: Miist
 Producer: Narada Michael Walden
 Engineer: Jim Reitzel
 Backup Vocals: Tahkus Ekedal Allen
 Drum programming: Justus Dobrin
 Keyboards and Synth Programming: Justus Dobrin
 Choreographer: Chelsea Seward

Recorded at Tarpan Studios Marin County, CA, USA



LET THE MUSIC FILL YOU

This was the first Latin song I wrote. Narada had sent me a catchy beat, and I saw this scene in my head where people were playing music and dancing in the streets of Little Havana. We ended up filming the music video in Palermo, Buenos Aires, Argentina. The song was so fun I decided I wanted to record it in Spanish as well. A wonderful artist named Emy Smith helped translate the lyrics, and the amazing Tony Succar co-produced the Spanish version (which is not on this album).

Songwriters: Miist & Narada
Michael Walden / Chris Walden
Main Vocals: Miist

Producer: Narada Michael Walden
Co-Producer Spanish: Tony Succar
Engineer: Jim Reitzel

Percussions: Karl Perazzo
Backup Vocals: Tahkus Ekedal Allen
Spanish Vocals: Emy Smith

Drum programming: Justus Dobrin
Keyboards and Synth Programming: Justus Dobrin
Horn Arrangement: Justus Dobrin
Choreographer: Chelsea Seward

Recorded at Tarpan Studios Marin County, CA, USA

A woman with long dark hair, wearing a white dress, is seen from the back, looking out over a body of water towards a sunset. The sky is a mix of orange, pink, and blue. The water is calm, and the overall mood is contemplative and romantic.

IT'S TOO LATE TO LOVE YOU

"When the love hurts more than the pain, it's time to go." As hard as it is to admit, sometimes love is not enough in a relationship. I watched a story about a real couple where the two people obviously loved each other very much. However, they had caused each other so much pain, and there was so much damage that no matter what they tried, they couldn't find a way through. In the final scene, they are sitting on buses, with tears in their eyes, headed to different cities. At the last moment, one of them looked back as the other bus drove off. It was so painful to watch.

I wrote the male lead for Bryan Adams, but he graciously declined. Narada ended up singing this with me, and I think our voices meld perfectly. The music video was shot in Argentina at a beautiful, light-filled apartment in Buenos Aires.

Songwriter: Miist

Main Vocals: Miist & Narada Michael Walden

Producer: Narada Michael Walden

Engineer: Jim Reitzel

Backup Vocals: Tahkus Ekedal Allen, Jackson Allen

Guitar: Jackson Allen

String arrangement: Justus Dobrin

Additional Synths: Justus Dobrin

Recorded at Tarpan Studios Marin County, CA, USA

ONE MORE TIME

After a particularly difficult day, my daughter gave me a beautiful note asking for forgiveness for something she had done. The lyrics to this song were taken from her note. I feel this is an important song, as we all deserve **'One More Time.'** Narada gave me this beat track and I immediately heard the melody along with my daughter's words. After the initial recording Narada and I were listening to the rough mix and we felt that the track needed one more element. There was just a dash of spice missing. We tossed the idea around of a little rap section, and Narada was absolutely perfect for it. I think he sounds brilliant. If you watch the music video you will notice that the male lead also appeared in "Move Your Body Slowly". The music videos were shot in Marin County, California.

Songwriters: Miist &
Narada Michael Walden
Main Vocals: Miist
Rap: Narada Michael Walden
Producer: Narada Michael Walden
Engineer: Jim Reitzel
Backup Vocals: Tahkus Ekedal Allen

Recorded at Tarpan Studios Marin County, CA, USA





REMEMBER ME AGAIN

"You never want to be forgotten by the one you can never forget." When we were shooting the music video for this song, the videographer thought I should be laughing when I said the title words as if I was happily 'haunting' the former lover. But that was not my intent at all. This song is about that person that you can never forget. You might be happily in a relationship right now, and you have no desire to go back in time. However, that past person has a special place in your soul, and you hope that they will never forget you. This was a really fun song to sing, and the music video is one of my favorites.

Songwriters: Miist &
Narada Michael Walden
Main Vocals: Miist
Producer: Narada Michael Walden
Engineer: Jim Reitzel
Backup Vocals: Tahkus Ekedal Allen

Recorded at Tarpan Studios
Marin County, CA, USA



I WANT TO WRITE THIS SONG

This song has a very special place in my heart. I was on a social media site one day, and I reconnected with a friend from many years ago. As we chatted together, the years seemed to melt away, and it felt like my friend had never left my side. Sometimes, a friendship is so special that neither time nor distance seems to matter. I wrote this song to those dear friends whose lives diverged from mine. I regret not staying in closer contact, but I know that they are always there for me, and they know that I am always here for them. This song is dedicated to them.

Songwriter: Miist
Main Vocals: Miist
Producer: Narada Michael Walden
Engineer: Jim Reitzel
Backup Vocals: Tahkus Ekedal Allen

Recorded at Tarpan Studios Marin County, CA, USA



I'M NOT AFRAID TO DREAM AGAIN

Narada was trying to inspire me to write a song about what it was like to discover I could write music at 34 years old and to be recording with him. I told him that it felt like *'I'm not afraid to dream again.'* He told me to write a song about that. So I went home and did. But it was entitled *"It's Not My Dream"*. I brought that song back to him, and he said it was very good, but he wanted a song with the title *"I'm Not Afraid to Dream Again."* So I went home and tried again. This was the song that came out. The song is about the difficulty of maintaining the dreams we have as a child, partly because we were sold unrealistic dreams but also because life has a way of throwing the dreams aside. My favorite line in this song is, **"Hope is a promise that only hurts for a lifetime."** That's so true. However, sometimes life throws us a second opportunity, and in my case, I find myself living a new and exciting dream. It feels like I have finally found myself, and I know who I want to be. This music video was really fun to shoot. It was filmed in Vancouver, BC.



Songwriter: Miist
Main Vocals: Miist
Producer: Narada Michael Walden
Engineer: Jim Reitzel
Backup Vocals: Tahkus Ekedal Allen
Keyboards: Justus Dobrin
Synth Programming: Justus Dobrin
Additional Drum Programming: Justus Dobrin
Choreographer: Chelsea Seward

Recorded at Tarpan Studios Marin County, CA, USA

CHERRIES & CREAM

This song is about first love. That overwhelming and amazing feeling that feels like you're living in a Disney movie. A place where everything is exactly as it should be, complete with rainbows and floating clouds and cherries and cream! We all know it is not 'real life,' but while you are floating with the clouds, there is nothing like it, and we will experience it only once in our lives. I have learned that there is an entire field of study on 'first love.' At its essence, this song is a reminder of how wonderful it is to be young and not jaded by this world's bruises. I loved recording this song and filming the music video, which was done in Maui.

Songwriters: Miist &
Narada Michael Walden
Main Vocals: Miist
Producer: Narada Michael Walden
Engineer: Jim Reitzel
Rap: Double O
Backup Vocals: Tahkus Ekedal Allen
Choreographer: Chelsea Seward

Recorded at Tarpan Studios
Marin County, CA, USA



LOVE THEM AWAY

When we are hurting, whether the pain is from someone else or perhaps more likely because we have made a foolish mistake, what we want more than anything is to be held and loved. We don't want or need the judgment that we already feel. We don't need a scolding look that tells us we have disappointed someone. What we need is to be told that we are safe. That we are still cherished. That we will not be abandoned and we are accepted for who we are, flaws and all. I love the words:

**I'll wash all your pains
Away with the rain
And love them away.**

Songwriter: Miist
Main Vocals: Miist
Producer: Narada Michael Walden
Engineer: Jim Reitzel
Backup Vocals: Tahkus Ekedal Allen
String arrangement: Justus Dobrin
Keyboards: Justus Dobrin
Synth Programming: Justus Dobrin

Recorded at Tarpan Studios
Marin County, CA, USA

What makes this savant story all the more remarkable is that Miist was 34 when she landed on her uncanny knack for songwriting. Up till then, she had lived a content adult life as a wife and mother while working as a bookkeeper. **"Most singers and musicians start writing songs when they're in their teens. It's a craft they learn over time,"** she says. **"But I have no regrets. If I had discovered this talent earlier, I wouldn't have anything to write about. I wouldn't have had the chance to live the life I've led. The things I've experienced come out in my songs - not literally, but the feelings are there."**

She pauses, then adds, **"Through my music, I decided that I needed to make a connection with the world."**

A talent this prodigious also comes with an incandescent voice and a striking persona. Miist sings with a flawless assurance of a trained pro, and her luxurious timbre is a delicate and gorgeous instrument. The kicker is, she's a natural. Born and raised in China, she grew up singing Chinese love songs, which she describes as **"very similar to the big American ballads of the '80s and '90s."** Later, after moving to Canada and the U.S., she sang along to her favorite female singers like Barbra Streisand and Adele. **"I didn't have training, but I just loved the emotional outlet when I sang with them,"** she says. **"It was dramatic and cathartic. There would be tears, but it felt so good afterward."**

Miist's story took a serendipitous turn when a recording of her songs reached Narada Michael Walden, the Grammy and Emmy-winning producer, musician and songwriter whose multi-platinum hits include artists such as Whitney Houston, Aretha Franklin and Mariah Carey, among others. Intrigued by what he heard, Walden set up a meeting with Miist, and within minutes the two were jamming together, tossing ideas back and forth freely and exuberantly like two musical equals. Before the day was over, Walden said that he wanted to produce her.

"I told Narada that meeting with him and playing with him was like a dream," Miist says. **"Then I said, 'I'm not afraid to dream again.'"** Walden seized on that sentence and said, **"You have to write that."** The result is **"I'm Not Afraid to Dream Again,"** a heavenly, hook-filled pop gem driven by an arresting groove over which Miist's effervescent vocals positively sail.

On some songs, Miist would write at home - hence the forthcoming album title ***The Songs from the Living Room*** - and present them to Walden to incorporate his own ideas. Other times the two worked intuitively as collaborators at the producer's Tarpan Studios in Marin County, California. **"Narada would start playing me a drum beat and I'd play along on piano,"** Miist says. **"Then sometimes he'd send me beats and say, 'What can you write to these?' I started writing all sorts of songs in a lot of different styles. He really opened me up."**

These sessions produced a host of tracks, such as the modern disco delight **"Move Your Body Slowly"** that brims with irresistible rhythms, silky smooth strings and a melody that just won't stop. **"It's such a fun and romantic song,"** Miist says. **"I think it spreads a universal message: No matter how crazy the world gets, there's always someone you want to slow dance with."**

"Remember Me Again" is another album highlight. A haunting ballad with stirring electronic textures, it buries itself in one's senses and won't let go. **"I think lots of people have this kind of experience,"** Miist says. **"You meet somebody and they're the right person, but it's the wrong time. You don't want to forget this person, and you don't want them to forget you. The feelings can be quite complicated."**

On other cuts, Miist glides effortlessly into vibrant Latin funk (**"Let the Music Fill You,"** featuring Santana's Karl Perazzo) and playful R&B (**"Cherries and Cream"**). Her skills as a commanding performer come alive spectacularly on **"Love Them Away."** Over a sparse but compelling arrangement, she doesn't so much sing as she invites listeners to feel. Her inflections are intelligent and elegant, but they're never showy or artificial; each phrase is meticulously placed and every emotion is earned in a way that feels genuine.

"That song came about when Narada said, 'I want you to write me a song that makes me cry,'" Miist explains. **"He would challenge me because he wanted the best out of me. So I wrote very simply, just piano and voice, and I put the feeling out: Don't be afraid. You can show me the worst of yourself and I will love you just the same. I will love all your pain away."**

Miist's songs unfold easily, but there's real depth to them. As she points out, she's not afraid to tackle painful subjects from her own life. **"The way I was brought up in China, it wasn't uncommon to spank children, and that did happen to me,"** she notes. **"I got beat up and I had bruises. It took me a while to understand it all now, but it was traumatic at the time. That's why I wrote The Bruises Won't Ever Understand."** In **"Let Me Be the Promise You Wanted,"** she addresses the abandonment she felt when her father and mother dropped her off at a boarding school at 5 years old. Her father never returned. **"I think I was saying, 'I hope I can be the promise you wanted so you won't leave,'"** she says.

In **"Give Her My Love"** she learns to let go of the fear of that abandonment and through her own heartbreak provide a path of love for her boyfriend and another woman. This is not all altruistic as she heals herself by letting go of the anger and resentment.

One of the most poignant of songs is her **"Kiss Me Like the Rain"**. It is a wish of how she wants her death to be remembered. At 28 years old she received the shocking news that she had a 15 cm liver tumor and was given weeks to live. Through a miracle of medicine and incredible support as well as a 60% liver resection she survived. It is a reason that she is an Ambassador for Teen Cancer America today. That experience also gave rise to the song, **"She"**, which is a thank you to her mother for coming back into her life and supporting her through that difficult time.

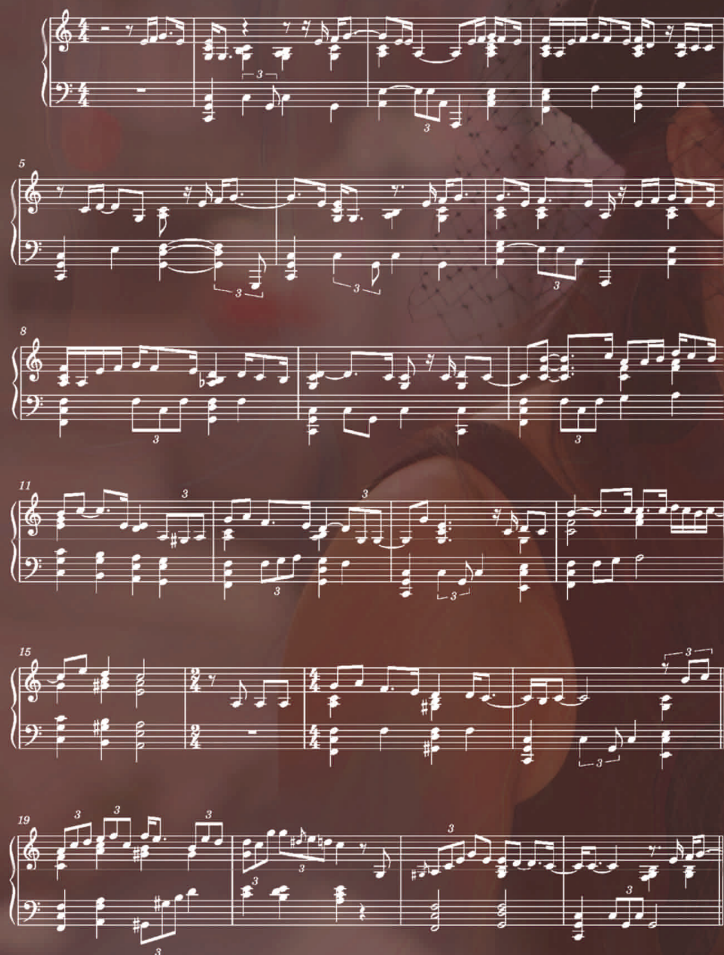
Months before the release of ***The Songs from the Living Room***, Miist's music has started to reach a sizable audience on multiple platforms - and people have embraced the "clean pop" sensibility of her lyrics. **"I'm just expressing myself honestly and I'm being who I am,"** she says. **"I'm not trying to make a statement against other musicians, but I think there's a segment of people who are looking for music that all ages can enjoy and get something out of."**

More than anything, Miist is hoping to create moments of beauty and grace, messages and melodies that will leave listeners with an impactful and lasting feeling of possibilities. **"It's a difficult time we're in,"** she says. **"People are suffering in so many ways, so I want to bring some light to this world. Even if I'm writing about a subject that is dark, I always end with the feeling that we always have hope. I can't think of anything better. That's the connection I want to make."**

~ THE END ~

INTERVIEW BY JOE BOSSO
ALONG WITH EXCERPTS FROM OTHERS

It's Too Late to Love You



Download the full sheet music here:
www.miistthesinger.com/2024album

IT'S TOO LATE TO LOVE YOU

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Miist:
 It's too late to love you
 It's too late to still care
 To remember the feelings
 To remember the loving
 To forget it's all past

Narada:
 It's too late to love you
 It's too late to stay and fight
 We can't even remember
 We can't even forget
 It's time to let us go

Both:
 It wasn't long ago
 I said I'd love and hold to you
 You said you'd cherish me for life
 Wasn't that true?

It wasn't long ago
 You said you'd always hold me close
 And keep me forever and a day
 Inside your heart...heeeaaart

Narada:
 It's too late to love you
 It's too late to start over
 Too much baggage and words
 Too much pain too much hurt
 It's all just sadness

Miist:
 It's too late to love you
 It's too late to still be here
 The love in your eyes is gone
 The walls around your heart too strong
 It's time to move on

Both:
 It's not the pain we caused
 that makes me give up on us
 It's the pain we didn't see
 When we gave up... Oh yeah

It's not the memories
 We shared that I need to leave...to leave, baby
 It's the blood from all our open wounds
 In our past

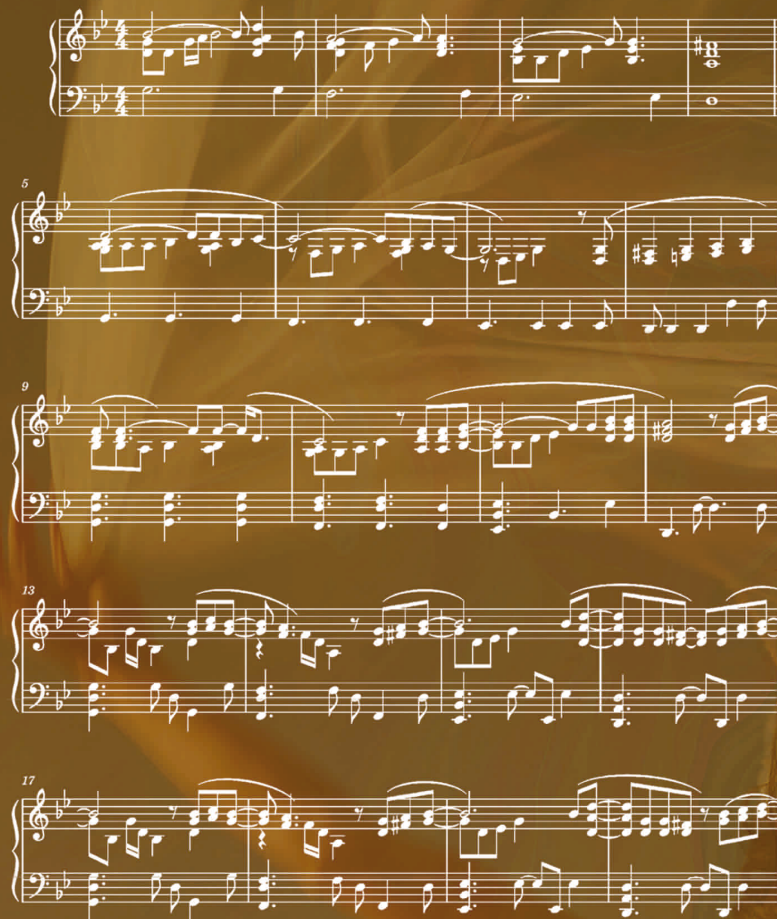
It's not the pain we caused
 that makes me give up on us
 It's the pain we didn't see
 When we gave up

It's not the memories
 We shared that I need to leave
 It's the blood from all our open wounds
 In our past
 It's the life we didn't live that I'll remember
 It's the love we didn't find...

Spoken:
 Miist: "but ... if you asked me to stay"
 Male: "... I can't ask you to stay"

I'll chose to forget

One More Time



Download the full sheet music here:
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ONE MORE TIME

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Out in the cold I'm alone
I want to come home
Nothing left to prove, left to lose
Don't refuse

One more time is all I need
One more time to make things right
One more time to forget it all
One more time to dance again
One more time to help you love me again
One more time to help me love myself again
One more time

I wish I could undo it all
I never wanted to fall
I want to give you a sign
Give me one more time

One more time is all I need
One more time to make things right
One more time to forget it all
One more time to dance again
One more time to help you love me again
One more time to help me love myself again
One more time

Rap:

I can feel your tears slay on me
I know I didn't do you tight
It didn't take no one to tell me
I know I need to set it right
No deceit, it's time to tell you
Get down on my knees and pray
I swear on all I believe in
I'll make you whole someday

One more time is all I need
One more time to make things right
One more time to forget it all
One more time to dance again
One more time to help you love me again
One more time to help me love myself again
One more time

MOVE YOUR BODY SLOWLY

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All the lights were strobing
My thoughts were composing
Uh huh, oh yeah
Saw you moving toward me

Uh huh, uh huh

The room just started thumping
Everybody started pumping
Uh huh, oh yeah
Called you with my finger
Our eyes began to linger
Uh huh, uh huh uh huh

Uh uh uh Da da da da
Uh uh uh Da da da da
Uh uh uh Da da da da
1-2-3-4-5-6 Slow

Move your body slowly
Put your arms around me
Like that, woo woo
Feel the rhythm growing
Melt me with your touch
Like that
Intoxicate me with your touch

Move your body slowly
Put your arms around me
Like that, woo woo woo woo
Feel the rhythm growing
Let me feel your touch
Like that
Intoxicate me with your touch

The room just started thumping
Everybody started pumping
Uh huh, oh yeah

Called you with my finger
Our eyes began to linger
Uh huh, uh huh uh huh

Uh uh uh Da da da da
Uh uh uh Da da da da
Uh uh uh Da da da da
1-2-3-4-5-6 Slow

Move your body slowly
Put your arms around me
Like that, woo woo
Feel the rhythm growing
Melt me with your touch
Like that
Intoxicate me with your touch

Move your body slowly
Put your arms around me
Like that, woo woo woo woo
Feel the rhythm growing
Let me feel your touch
Like that
Intoxicate me with your touch

Move your body... slowly
Intoxicate me with your touch
Move your body... for me
Intoxicate me with your touch
Move your body... slowly
Intoxicate me with your touch
Move your body... for me
Intoxicate me with your touch
Move your body slowly...to me

LET THE MUSIC FILL YOU

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Don't want to sit here
Listening to the beat
Grab my hand and take me
Away...ay

Just look around you
People in the street
Dancing to the music
Let's play

Let the music fill you
That is how I feel
Rhythm takes my body away
Till the night turns into.. (day)

Let the music fill you
Let it guide your soul
Rhythm takes your body away
Gonna like me this way... this way!
Gonna like me this way... this way!

Watch me then join me
It's all good tonight
Float your inhibitions
Away...ay

In your eyes find me
Feel my breath on you
Be one with the music
Away...ay

Let the music fill you
That is how I feel
Rhythm takes my body away
Till the night turns into.. (day)

Let the music fill you
Let it guide your soul
Rhythm takes your body away
Gonna like me this way... this way
Gonna like me this way... this way

Ooh
Let the music fill you
Ooh
That is how I feel
Yeah

Rhythm takes my body away
Till the night turns into.. (day)

Ooh
Let the music fill you
Ooh
Let it guide your soul
Oh yeah

Rhythm takes your body away

Gonna like me this way... this way
(Gonna like me this way)
Gonna like me this way... this way
(Gonna like me)
Gonna like me this way... this way
(This .. Ooh)
Gonna like me this way... this way
(Gonna like me)
Gonna like me this way

Remember Me Again



Download the full sheet music here:
www.miisthesinger.com/2024album

REMEMBER ME AGAIN

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Remember me again
When your lips kiss your lover
Remember me again
When the sunset drips like silver
Remember me again
When the night turns into whispers
Remember me again
When your dreams melt into dawn

Ahahahahah ahahah ahah ahah
Ahahahahah ahahah ahah

Remember me again
When your lips kiss your lover
Remember me again
When the sunset drips like silver
Remember me again
When the night turns into whispers
Remember me again
When your dreams melt into dawn

Ahahahahah ahahah ahah ahah
Ahahahahah ahahah ahah

Breathe
Breathe me in
Breathe me out
Hold me in you
(Hold me in you)
Hold me in you
(Hold me in you)

Brea ea ea...
Breathe me into you
Hold me into you

Remember me again
When your lips kiss your lover
Remember me again
When the sunset drips like silver
Remember me again
When the night turns into whispers
Remember me again
When your dreams melt into dawn
Ahahahahah ahahah ahah ahah
Ahahahahah ahahah ahah

Breathe
Breathe me in
Breathe me out
Hold me in you
(Hold me in you)
Hold me in you
(Hold me in you)

Remember me again
Remember me again
Remember me
Remember me
Remember me

I Want to Write This Song



Download the full sheet music here:
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I WANT TO WRITE THIS SONG

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It's me, I know it's been a long, long time
I was thinking of that day again
I miss our long talks about every nothing
I want to tell you

I know that we have lived separate lives
I know that we traveled alone
But in my mind you have always been here
I wanted you to know that, I know

I want to write this song
Give you a memory
I want to hold your voice,
And make you smile (ah ah ooh)

I want to write this song
To remind you that I always will be here (ooh ooh ooh)
And to say (and to say)
I miss you (I miss you, I love you)
I miss you (I miss you, I love you)

It's not I haven't thought about you again
Your face (your face) appears every place I've been (every place I've been)
A collage (ooooh) of memories in my mind (my mind)
And I (I) need to tell you... Ooh

It's not that I forget all the times that we shared (we share)
It's not that I forget just to care (to care)
But sometimes it's easier to just fade away (away)
Until I remember that you're always there

I want to write this song
Give you a memory
I want to hold your voice
And make you smile

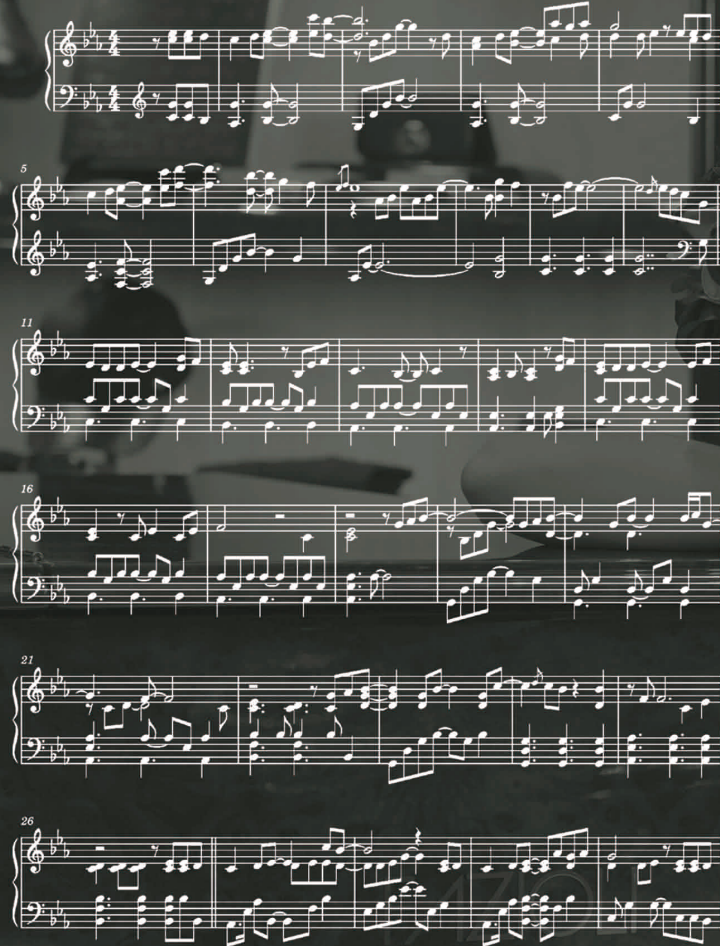
I want to write this song
To remind you that I always will be here
And to say (and to say)
I miss you (I miss you, I love you)
I miss you (I miss you, I love you)

(I miss you, I love you)
(I miss you, I love you)
Ah...

I want to write this song
Give you a memory
I want to hold your voice
And make you smile

I want to write this song
To remind you that I always will be here
And to say (and to say)
I miss you (I miss you, I love you)
And to say, I love you (I miss you)
Oh yeah (I love you)
I wanna write you this love song (I miss you)
Cause I love song (I love you)
I wanna write you this love song (I miss you)
Ooh yeah yeah, I love you

I'm Not Afraid to Dream Again



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I'M NOT AFRAID TO DREAM AGAIN

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I'm not afraid to dream again
You've opened up my soul
I'm not afraid to dream again
I'll dream, I'll dream again

Wasn't his love supposed to be
My only hearts wish
Didn't Disney sell that to me
When I was 6? When I was 6

Why did love always have to end
In a heartbreak?
Is it so much to ask for
Just a smile? Woo

I'm not afraid to dream again
I just needed to believe
I'm not afraid to dream again
You've mended up my heart

I'm not afraid to dream again
You've opened up my soul
I'm not afraid to dream again
I'll dream, I'll dream again, Baby

Hope is a promise that only hurts
For a life ti-me yeah
It offered a life that I
Could never find, no no

What is life when you can only
See showers? Yeah
I wanted to taste the rain and feel
Its power..It's power

I'm not afraid to dream again
I just needed to believe
I'm not afraid to dream again
You've mended up my heart

I'm not afraid to dream again
You've opened up my soul
I'm not afraid to dream again
I'll dream, I'll dream again, Baby

What is life when you can only
See showers
I wanted to taste the rain and feel
Its power..It's power

I'm not afraid to dream again
I just needed to believe
I'm not afraid to dream again
You've mended up my heart

I'm not afraid to dream again
You've opened up my soul
I'm not afraid to dream again
I'll dream I'll dream again
I'll dream again

CHERRIES & CREAM

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Whisper in my ear softly, let's play in my dreams.
I can feel my heart bursting like a Moon beam
Tell me now, tell me again, tell it to me over and over
Use the words, let me hear, make me quiver

Your love is sweet as cherries and cream
Your love is sweet as my favourite dream
Your love is sweet as cherries and cream
Your love is sweet as my favourite dream
Cherries and cream
Cherries and cream

Touch me when no ones watching, let's keep it a secret
I'll promise you a kiss someday, it'll be worth it
Tell me now, tell me again, tell it to me over and over
Use the words, let me hear, make me quiver

Your love is sweet as cherries and cream
Your love is sweet as my favourite dream
Your love is sweet as cherries and cream
Your love is sweet as my favourite dream
Cherries and cream
Cherries and cream

Rap
I, I love you like fresh toast
With cherries and cream on the side
Ah yah yah
I feel it every time you walk by
And we lock eyes
Your love is so amazing
Thinking of you makes my skies bluer
It's true
Look at you
You make me wanna say "I do"
When I'm with you
The thing you do you make me feel brand new
Like I'm in high school
Holding hands
Draw our names in the sand
Do our dance
Be my one and only
Yeah

We can ride off to the sunset, like an old movie scene
You can be my Prince Charming, I'll be your queen
Your love, your love, cherries and cream
Your love, your love, cherries and cream

Your love is sweet as cherries and Cream (midnight walk)
Your love is sweet as my favorite dream (daytime dream)
Your love is sweet as cherries and Cream (nighttime talk)
Your love is sweet as my favorite dream (movie scenes baby, yeah)
Cherries and cream
Cherries and cream

We can ride off to the sunset, like an old movie scene
You can be my Prince Charming, I'll be your queen
Your love, your love, cherries and cream
Your love, your love, cherries and cream

Your love is sweet as cherries and Cream (midnight walk)
Your love is sweet as my favorite dream (daytime dream)
Your love is sweet as cherries and Cream (nighttime talk)
Your love is sweet as my favorite dream (movie scenes baby, yeah)
Cherries and cream
Cherries and cream

Love Them Away



Download the full sheet music here:
www.miisthesinger.com/2024album

LOVE THEM AWAY

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I see you. I see all the pain on your face
I'll be here, at your side, until it subsides
I'm not here for only a day or a year
We will be, you and me, until forever

No fear
Show who you are to me
I'll count all your tears
Your nightmares and fears
And love them away
Today
I'll hold you close to me
I'll wash all your pains
Away with the rain
And love them away

I see you. I see all the pain on your face
I'll be here, at your side, until it subsides
I'm not here for only a day or a year
We will be, you and me until forever

No fear
Show who you are to me
I'll count all your tears
Your nightmares and fears
And love them away

Today
I'll hold you close to me
I'll wash all your pains
Away with the rain

And love them away
I'll wash all your pains
Away with the rain
And love them away

If you don't have the words,
I'll understand
Your heart will always
Be safe in my hands, it will
There's nothing you could do
To make me walk away
I promise you ... I'm here to stay

No fear
Show who you are to me
I'll count all your tears
Your nightmares and fears
And love them away

Today
I'll hold you close to me
I'll wash all your pains
Away with the rain
And love them away
I'll wash all your pains
Away with the rain
And love them away

I'll wash all your pains
Away with the rain
And love them away
Yeah... Love them away

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Graphic design by Vinicius Alves (Atma Studio)

Published by Bella Publishing, Bella Int'l Ltd.

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"Our world is filled with so many challenges right now. As I hear many of your very personal ones, I wish I could just "love them away". It is my hope that my love shines through in the songs I write." – Miist

- 01 Move Your Body Slowly
- 02 Let The Music Fill You
- 03 It's Too Late To Love You
- 04 One More Time
- 05 Remember Me Again
- 06 I Want To Write This Song
- 07 I'm Not Afraid To Dream Again
- 08 Cherries and Cream
- 09 'Love Them Away'
- 10 I Want To Write This Song ext.
- 11 Let The Music Fill You ext.



www.miistthesinger.com/2024album